

Year Three, Term 1 2024, Curriculum Overview

<p style="text-align: center;"><u>ENGLISH</u></p> <p>Throughout 2024, NSW schools will be implementing the new NSW English Syllabus. Initially during term one, the students in Stage Two will be learning about the features of Narrative Texts and texts from various genres.</p> <p>Our initial text, Fantastic Mr Fox, shall be studied to investigate how narratives set up expectations for the reader by using a predictable structure, familiar characters and situations. Students will plan, draft and revise a narrative sequel in their personal writing, using an orientation, complication, resolution structure.</p> <p>In addition, within our English teaching and learning program students will be afforded opportunities to further develop their foundational literacy skills, through a range of tasks from the following focus areas:</p> <ul style="list-style-type: none"> • Vocabulary • Reading fluency • Reading comprehension • Creating written texts • Spelling • Handwriting and digital transcription • Oral language and communication and • Understanding, responding to and enjoying literature <p>Year 3's second English unit will explore the text, Iceberg and Earth's Incredible Oceans This unit shall investigate how the structure and language choices used within a text is directly linked to its purpose.</p>	<p style="text-align: center;"><u>MATHEMATICS</u></p> <p>This year, Stage Two students shall be exploring the new Mathematics syllabus which aims to assist students in making connections between mathematical concepts to real life experience.</p> <p>The content is delivered in fortnightly units and continuously highlights and reinforces the role of working mathematically and student reasoning. The units for Year 3, Term 1 include:</p> <p>Unit 1 – The number system extends infinitely to very large and very small numbers Representing numbers using place value Multiplicative relations</p> <p>Unit 2 – Addition and subtraction problems can be solved using a variety of strategies Representing numbers using place value Additive relations</p> <p>Unit 3 – What needs to be measured determines the unit of measurement - Geometric measure Two-dimensional spatial structure Non-spatial measure</p> <p>Unit 4 – Fractions represent multiple ideas and can be represented in different ways Partitioned fractions Multiplicative relations Geometric measure</p> <p>Unit 5 – Questions can be asked and answered by collecting and interpreting data Represents numbers using place value Data</p>	<p style="text-align: center;"><u>HISTORY</u></p> <p>The History unit of inquiry for Term One is titled “How and why does our community remember?” This topic provides a study of identity and diversity in both a local and broader context. Moving from the heritage of our local area, students explore the historical features and diversity of our community. This unit shall be taught over two terms and the learning pathway shall be framed by the following questions:</p> <ul style="list-style-type: none"> • How and why do people choose to remember significant events of the past? • Who lived here first and how do we know? • How has our community changed? • What features have been lost and what features have been retained? • What is the nature of the contribution made by different groups and individuals in the community?
<p style="text-align: center;"><u>PERSONAL DEVELOPMENT AND HEALTH</u></p> <p>The PDH program for this term is titled: <i>How do different relationships influence my social and emotional wellbeing?</i> Throughout this unit students will identify roles, rights and responsibilities in different relationships, exploring how they can influence theirs and others emotional and social wellbeing. The students will recognise types of abuse and bullying behaviours and will discuss strategies they can employ when they themselves feel unsafe, or they see others in need of help.</p>	<p style="text-align: center;"><u>SPECIALIST TEACHERS AT OLG</u></p> <ul style="list-style-type: none"> • PE- Julie-ann Thompson (Friday) • Library- Natalie Cox (Wednesday) • Creative Arts- Louise Fuller (Wednesday) 	<p style="text-align: center;"><u>RELIGIOUS EDUCATION</u></p> <p>This term the students will participate in two units of study. The first module investigates the sacramental, spiritual and liturgical life of the Church. The students will explore various forms of prayer as expressions of an ongoing relationship with God. In class we shall learn the</p>

<p style="text-align: center;"><u>SCIENCE AND TECHNOLOGY</u></p> <p>The Science and Technology Unit is from the Material World strand of inquiry from the syllabus. It explores how materials change when heated or cooled. Students investigate how different properties of materials affect their suitability for products. They have the opportunity to develop a design solution to an identified need or opportunity, using a variety of materials.</p>	<ul style="list-style-type: none"> Coding- Andrew Diggins (Thursday) 	<p>traditional Catholic Prayers - The Our Father and the Hail Mary.</p> <p>Our second module is titled “How has God shown his presence of welcoming and healing during Lent and Easter?” This module will assist the students to explore how Lent can be a time of Almsgiving, Fasting and Prayer. Students will also learn about the mission of Project Compassion to care for those in need around the world.</p>
<p><u>PHYSICAL EDUCATION</u></p> <p>Friday with Julie-ann Thompson – focusing on gymnastics for the first half of the term and then fitness for the Cross Country.</p> <p><u>CLASS SPORT</u></p> <p>Monday with Maryanne Morello – focusing on soccer skills and general fitness (including a variety of fine and gross motor skills).</p>	<p style="text-align: center;"><u>SPECIAL TERM ONE DATES FOR YEAR THREE</u></p> <p>February 27th – Year 3 visit to St Paul’s Manly February 21st – Parent Information Night February 22nd – Beginning of Year/Term Mass 4th March – Northern Beaches Swimming Carnival 4th March – Year 3 visit to Mater Maria 5th March – OLG Cross Country 8th March – Year 3 Mass March 13th – 22nd – NAPLAN testing dates</p>	<p style="text-align: center;"><u>VISUAL ARTS</u></p> <p>This term the children shall explore a range of painting and drawing skills while exploring colour, shape and various abstract art techniques. The term will commence with the students viewing a variety of Piet Mondrian’s Modernism Artworks and will produce their own artwork replicating his style. The students will also explore a range of brushwork skills and techniques while learning how to mix primary colours to form secondary and tertiary colours using acrylic paint and oil pastels.</p>